

2 February 2019 Burns Night

BORROWDALE EXCHANGE (7.7) 3C Jig

6 hands rnd & back, then, still holding hands, all advance & retire

Face ptrn, advance, pass back to back & retire to place

All join hands with person opposite for RH across.

Leave set as follows:

- 1st - the couple whose joined hands are at the bottom,
- 2nd - the couple whose hands are now at the bottom
- 3rd - the last couple. All promenade around the room then make up new sets ready to begin again.

THE RUTLAND REEL (30.13) 4C Reel (8x40)

SCOTTISH DANCERS ONLY

- 1- 8 1C set and cast 1 place, 1C cross below 3C and cast up to 2nd place opposite sides
- 9-16 1C2C dance Ladies Chain and end 1C facing down
- 17-24 1C dance reel of 3 on sides giving (RSh to 3C) and 1C+3C ½ turn RH. 23(1)
- 25-32 3C+1C dance Mens Chain and end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up and crosses to own side to end 1C in 2nd place own sides, 1C3C circle left once round

AYR PROMENADE (H.12) 4C Jig (4x32)

- 1-4 Ls dance rnd ptrns (RSh) and back to place.
- 5-8 All turn ptrns RH
- 9-12 M dance rnd ptrns (RSh) and back to place
- 13-16 All turn ptrns RH into promenade hold
- 17-24 4 couple promenade
- 25-32 1C cross RH, cast off 2 places, cross RH then change places LH on side with 4C

THE SNOWBALL (Try H.2 or 17.13) 5C Jig (5x48)

- 1- 8 1C turn RH and turn LH
- 9-16 1C+2C dance RH across then LH across
- 17-24 1C+2C+3C circle 6H round and back
- 25-32 1C+2C+3C+4C Adv&Ret twice
- 33-40 5C lead up to top and cast back to places
- 41-48 1C cast to bottom and all turn RH

CURRIE MOUNTAIN (16.14) 4C Reel (8x32)

SCOTTISH DANCERS ONLY

- 1- 8 1C cross RH, cast 1 place, dance 1/2 Fig of 8 round 2C
- 9-16 1C turn 3C with nearer hands (1C dancing between 3C) & turn 2C with other hand
- 17-24 1C+3C dance RH across & LH across with 2C
- 25-32 2C1C3C dance reels of 3 on sides (1C giving RSh to 3C to start)

THE GAY GORDONS (I.4)

Begin in couples facing line of dance.

Take allemande hold, i.e. Lady raises her right hand to head height and has her left hand about waist height.

Putting his right arm behind the lady's head, man holds her right hand with his right hand and her left hand with his left.

- 1-4 Walk forward 4 steps, turning on 4th, and walk backwards 4 steps NB Retain allemande hold on turning but left arms now high and right arms low.
- 5-8 4 steps forward against line of dance, turn on 4th and 4 steps backwards.
- 9-12 Men, holding right hands with partners, walk forward in line of dance turning partners under right arm.
- 13-16 Ballroom hold, polka round and open out read to begin again.

THE PENSIONER'S REEL(16.14) 4C Reel (8x32)

SCOTTISH DANCERS ONLY

- 1- 8 1s lead down the middle & back to 2nd place BtoB in middle (Lady facing up & Man down)
- 9-16 1s dance Double Triangles (Lady with 2s & Man with 3s to start) when 1s change places corners petronella 1 place to right & 1s end BtoB facing opposite sides **while** corners end diagonally opposite original places
- 17-24 1s cast LSh round 2nd corners, pass giving RH & cast RSh round 4th corners to 2nd place own sides
- 25-32 1s dance Diag R&L

CANADIAN BARN DANCE (27.13)

Begin in couples facing line of dance, nearer hands joined. M with L on their right.. Start with outside foot.

- 1-4 Run forward 3 steps and kick. Repeat moving backwards
- 5-8 Move to side away from partner take 3 steps and kick with a clap. Move back to partner, take 3 steps and kick joining in waltz hold.
- 9-12 Moving to Ms left dance step, close, step and hop
Moving to Ms right dance step, close, step and hop.
16. Dance step, hop 4 times while revolving along line of dance and open out to start again.

To dance progressively - after moving away from partner on bar 5 and clapping, man moves diagonally forward and lady moves diagonally back to meet a new partner with ballroom hold and continue.

SCOTT MEIKLE (28.3) 4C Reel (4x32)

SCOTTISH DANCERS ONLY

- 1- 8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C
- 9-16 1C3C dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314
- 25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341

ST BERNARD WALTZ (I.18)

Dancers stand in waltz hold, M with back to centre of the room.

Take 3 chassiss steps along line of dance then stamp twice
Take 2 chassiss steps back against line of dance
M on left foot retire 2 steps, L moving forward on right foot
M on left foot move forward 2 steps. L move backwards on right foot
M chassiss 2 steps to left along line of dance while L turns under M left arm
Waltz around line of dance

BURNS BICENTENARY STRATHSPEY (Z 12) 4C (4x32)

SCOTTISH DANCERS ONLY

- 3C4C start on opp sides
4. 1C2C, 3C4C dnce 4 hands round to L
 8. 1C2C, 3C4C ret hold of near hands on sides, set & link to change
plcs. At end 2C are in 1st plc facing down. 1C in 2nd plc facing up, 4C in 3rd plc on opp sides facing down & 3C in 4th plc opp side facing up
 16. 2M1M4L3L dnce reel of four on M side while their ptrns dnce reel of four on L side. At end 1M4M stay facing out
 1. 1C4C dnce L chain across dance. At end 1M turns toward 4L to face in& ret hold of LH joins RH in promenade hold
4M dances similarly with 1L
 28. 1M4L and 4M1L cross dance to chg sides M pass LSh
 32. 4C join nr hands dnc up between 2C cast off to 2nd plc own side
1C dnce similarly down between 3C cast up to 3rd plc opp side
Finish 2413

- 912 1C LH across with 2C
- 1316 1L followed by 1M cast up and down
- 1724 1L with 3C and 1M with 2C down middle and back
- 2528 1M followed by 1L casts down on ladies side
- 2932 1C turn RH
- 3340 1C2C3C 6 hands round and back.

THE DASHING WHITE SERGEANT Reel (S.1)
(Groups of 1M and 2L or 1L and 2M)

- 18 Two groups join & dance 6 hands round & back.
- 912 Centre dancer turns to R, sets, turns RH ptrn by RH
- 1316 Centre dancer turns to L, sets, turns LH Ptrn by RH.
- 1724 Reel of 3. Centre dancer begins by giving LSh to RH ptrn;
- 2528 All 3 dancers advance & retire with hands joined.
32. Giving RSh to dancer opposite, dnrcs advance thru facing dancers (dropping hands) to meet next line of three.

Extras

MILITARY TWO STEP (I.3 : I.17)

Begin in couples facing line of dance, nearer hands joined. Start with outside foot. Place foot forward on heel and backwards on toe, repeat and then 4 steps forward turning about on 4th step Repeat in opposite direction Face partner with both hands joined. Jump and kick with left foot then jump and kick with right foot. Men turn partner under left arm. Ballroom hold and quick waltz (or polka) opening out to start again

JOIE DE VIVRE (M.8) 4C Jig (8x32)
SCOTTISH DANCERS ONLY

- 1-5 1C set and cast, 2C move up
- 5-8 1C dance down (near hands) through 3C and cast up to 2nd place
- 9-12 2C1C3C turn ptr RH
- 13-16 2M followed by 1M3M followed by 3L1L2L dance clockwise finish opposite side 312
- 17-20 3C1C2C dance back to back with ptr
- 21-24 3C1C2C join hands on side, set, turn ptr ½ way
- 25-32 3C1C2C Allemande

HIGHLAND RAMBLER (L.14) 4C Reel (8x40)
SCOTTISH DANCERS ONLY

- 14 1C dance in, cast to 2nd place
- 58 1C RH across with 3C